



e-news

from the Photographic Alliance of Great Britain

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MASTERS OF PRINT

sponsored by CEWE and Online Paper



GRAND OPENING OF THE SEVENTH MASTERS OF PRINTS EXHIBITION

You are cordially invited to this sparkling occasion in St Martin in the Bull Ring, Birmingham, from 2.00pm on Saturday 3rd February 2024.

SEVENTH MASTERS OF PRINT EXHIBITIONS

St Martin in the Bull Ring
Birmingham

The Photography Show

Wilkinson Cameras Liverpool
Bold Street

Wilkinson Cameras Carlisle
English Street

Welsh Photographic Federation
Winding House in New Tredegar

Patching Art Centre
Calverton, Nottingham

Grand Opening 3 February 2024
Exhibition 4 February – 29 February

Limited Exhibition 16 – 19 March

Opening 13 April 2024
Exhibition 15 April – 4 May

Opening 18 May 2024
Exhibition 20 May – 8 June

Opening 16 August 2024
Exhibition 17 August - 18 September

Opening 5 October 2024
Exhibition 6 October to 17 November

ACCEPTANCES TO THE SEVENTH MASTERS OF PRINT

Title	Author	Medal
Young monk	Lilliana Alani	
Just Another Day	Warren Alani	
Powerful left Jab	Nicholas Alston	
Wildebeest Confusion	Peter Brisley	
Weary Walk Home	Hilary Bailey	
Matchday	Steve Briggs	
White Tailed Eagles Fighting	Susan Buckland	
The Land That Time Forgot	Dominic Byrne	Silver Colour
Passing through Hobson	John Clare	
Winter Stillness	Joanne Court	
Robberfly with Bluebottle Prey	Trevor Davenport	
La Ferme de Pascaline	Brian Dicks	
Dashing Through	Dorothy Flint	
Jumping a puddle	Saman Gareeb	Silver Mono
Last breath of Autumn	Tim Gartside	
Nicholas Hough hurdles	Brianna Gilligan	Silver Colour
Dancing On the Edge	Alan Givens	
Kiosk	Anne Greiner	
Knuckles	Richard Hainsworth	
Bringing Home the Sheep	Lynda Haney	
The Last Farewell	Paul Hassell	Silver Colour
Ballet Dancer	Lorna Hayton	
Gazing on an Unfamiliar World	Martin Heathcote	
2Kg vs 200Kg Round 1	Terry Hewitt	
Willow Grouse	Jenny Hibbert	Silver Nature
Carrion Crow and flowers	Stephen Hitchen	
The Weightlifter	David Hopes	
Just Missed	Maybeth Jamieson	
Green Turtle Bunaken Indonesia	David Keep	

Physalis	Anita Kirkpatrick	
Face in the Architecture	Tillman Kleinhans	Silver Mono
Going For It	Peter Lawrie	
Neza Bazi Riders	Elizabeth Lazenby	
Passage of Time	Tom Lee	
Luskentyre Dusk	Jane Lee	
Never Forget	Wanda Mackie	
In Shapes	Paul Mason	
Svaneti Woodworker	Teresa Mitchell	
Hyena at the Den	Helen Moore	
Common Wasp	Tony North	Gold Nature
Walkies	Gill O'Meara	
Woodpecker and Starling encounter	Richard O'Meara	Silver Nature
Le Chapeaux	Rikki O'Neill	
The Lady Loves Reading	Derwood Pamphilon	
A moments reflection	George Robertson	
Fallen Aviators	Hugh Rooney	
Orange Tree	Gillian Scothern	
Mum in Wizard Hall	Pete Smith	
Jackal Chasing Doves	Ralph Snook	
Our last week	Alan Stopher	Silver Mono
Waddling down Cat Alley	Wendy Stowell	
Monarch in the Winter Light	Keith Thorburn	
Who let the dogs out	Angie Tucker	
Staring Down the Shot	Andrew Wainwright	Gold Mono
Fight for Life	Julia Wainwright	Silver Nature
One Focus	Martin Watt	
Toucan sat out in the rain	Jennifer-Margaret Webster	
Standards Are in Decline at the WI	Harry Wentworth	
Displaced	Chrissie Westgate	Gold Colour
Get a Grip	Jennifer Willis	

The MASTERS OF PRINT EXHIBITION is restricted to just 60 prints from 60 different photographers and this makes an Acceptance particularly difficult. Many excellent photographers and many excellent prints were unlucky and this SALON DES REFUSÉS, which will be available as unmounted A3 prints through the PAGB Recorded Lecture from 01 March 2024, is of the same quality. Acceptance to this second exhibition doesn't come with our unique badge or election to the MASTERS HALL OF FAME but it is still an achievement to be proud of.

THE SEVENTH MASTERS OF PRINT - SALON DES REFUSÉS

Nicholas	Alston	On the Chin	Beyond Group
Maureen	Anderson	Seaside Pastel Shades	Queens Park CC
Alex	Anderson	Lava Flow	Southport PS
Hilary	Bailey	Swirling Towards Cape Wrath	Amersham PS
Peter	Baker	Rolling Hills	Royston PS
Mike	Barnard	Engine Driver	Focus PG
Colin	Bradshaw	21 Balancing on the Bend	PICO
Peter	Brisley	Mongolian Goatherder	Bristol PS
David	Butler	Shadow Lady	Southport PS
Laurie	Campbell	Tudor Children	Catchlight CC
Brian	Cathie	When the Fairy Godmother Doesn't Show	Scottish Photographic Circle
John	Clare	Valencian Vulture	Cheltenham CC
Tony	Davies	Goat Game	Conwy CC
Paul	Dawson	I'll Be Your Shield	Malling PS
Christine	Dickenson	Apple Collection	Southport PS
Kevin	Dyer	Duckling	St Austell CC
Sally	Hammond	The Charcoal Burner	Chapter Six
Lynda	Haney	Ewe and Lamb	Wigan 10 FC
Paul	Hassel	Momentum	Arden PG
Gareth	Herbert	Determination	Chorley PS
Joe	Higney	Tranquil Morning	Cumbernauld & Kilsyth PS
David	Hopes	The Smithy	Bridgend & Dist. CC
Aidan	Huxford	No Longer Suitable	Kempston CC
Dean	Irvine	Flatfoot	Catchlight cc
Eion	Johnston	Graceful Trio	Edinburgh PS
Helen	Jones	The End Is Nigh	Dorchester CC
Tillman	Kleinhans	Guarding the Way	St Helens CC
Gary	Langley	Hebridean Sheep	Beeston CC
Elizabeth	Lazenby	Shades of Grey	Wigan 10 FC

Stephen	Lee	Lewis Sunset	Dorchester CC
Jayne	Libby	Taural	Afan Need CC
David	Lowe	Brought Down	Smethwick PS
Wanda	Mackie	On Target	Kirkcaldy PS
Ross	McKelvey	London Silhouette	Catchlight CC
Kenny	McLean	Globe Abstract	Cumbernauld & Kilsyth PS
John	McVie	Mickey says Go Left	Dumfries CC
Fay	Meek	Jelena Ostapenka Screaming	Folkstone CC
Dave	Moyes	Big Ben	Dumfries CC
Julie	Mullings	The Home Turn	Amersham PS
Robert	Nairn	In the Bleak Midwinter	Ayr PS
David	Newby	Charge	Heswall PS
Ruth	Nicholls	Minted Pea Salad	Western IOM PS
Richard	O'Meara	Kicked Bucket, New Life	Poulton Le Fylde PS
Gill	O'Meara	The Wee Donkey	Poulton Le Fylde PS
Rikki	O'Neill	At the Gallery	Dundee PS
Dianne	Owen	Damaged	SRGB PG
Derwood	Pamphilon	Perfect Poise	Bristol PS
Andy	Polakowski	Unlimited Kenny	Mold CC
Keith	Richardson	The Intruder	Evolve Group
Pietro	Rocchiccioli	Praying alongside a chat	Chichester CC
Sonya	Rogers	Thousand Yard Stare	St Austell CC
Hugh	Rooney	Capela Di Vitaleta	Bangor & North Down CC
Mike	Sharples	George Gregory's Parlour	Smethwick PS
Campbell	Skinner	On Stage Under the Organ	Greenock CC
Pete	Smith	The District Nurse	Southampton
Wendy	Stowell	Beggar Lady	Chorley PS
William	Strain	Tangerine Dreams	Belfast PIC
Roger	Thomas	Smoking is bad for your health	Mid Somerset CC
Ken	Wade	Hard Tackle	Nottingham & Notts PS
Julia	Wainwright	Flying Rugby Tackle	Chichester CC
Chrissie	Westgate	Apatani Lady	Beyond Group
Colin	Westgate	The Age of Elegance	Colchester PS
Philip	Westwood	Nude with Scarf	Eastbourne PS
Jennifer	Willis	Man on a Mission	Catchlight CC
Eric	Young	A Tonal Abstract	Folkstone CC

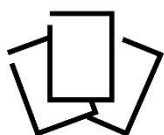
Some of those named achieved an Acceptance to the SEVENTH MASTERS OF PRINT EXHIBITION but most did not, a testament to the quality and diversity of the work submitted.

Masters of Print Hall of Fame

This HALL OF FAME lists only those with an acceptance to the SEVENTH MASTERS OF PRINT from the first exhibition in 2017 at the Burt Gallery in London, to the 2024 opening in St Martin in the Bull Ring, Birmingham. You can see the complete HALL OF FAME at- https://www.pagbnews.co.uk/sites/default/files/newsletters/HoF%20to%202024%20MoP%207_0.pdf

		TOTAL	MOP 1 2017	MOP 2 2018	MOP 3 2019	MOP 4 2020	MOP 5 2021	MOP 6 2023	MOP 7 2024
Warren	Alani	7	1	1	1	1	1	1	1
Lilliana	Alani	2	0	1	0	0	0	0	1
Nicholas	Alston	1	0	0	0	0	0	0	1
Hilary	Bailey	4	0	0	1	0	1	1	1
Steve	Briggs	1	0	0	0	0	0	0	1
Dominic	Bryne	1	0	0	0	0	0	0	1
Susan	Buckland	1	0	0	0	0	0	0	1
John	Clare	1	0	0	0	0	0	0	1
Joanne	Court	1	0	0	0	0	0	0	1
Trevor	Davenport	3	1	0	0	0	0	1	1
Brian	Dicks	1	0	0	0	0	0	0	1
Dorothy	Flint	1	0	0	0	0	0	0	1
Saman	Gareeb	1	0	0	0	0	0	0	1
Tim	Gartside	2	0	0	0	0	0	1	1
Brianna	Gilligan	1	0	0	0	0	0	0	1
Alan	Givens	1	0	0	0	0	0	0	1
Anne	Greiner	3	0	0	1	1	0	0	1
Richard	Hainsworth	1	0	0	0	0	0	0	1
Lynda	Haney	5	0	1	1	1	1	0	1
Paul	Hassell	7	1	1	1	1	1	1	1
Lorna	Hayton	2	0	0	0	0	1	0	1
Lynda	Hayton	1	0	0	0	0	0	0	1
Martin	Heathcote	1	0	0	0	0	0	0	1
Terry	Hewitt	1	0	0	0	0	0	0	1
Jenny	Hibbert	5	1	1	1	0	0	1	1
Stephen	Hitchen	1	0	0	0	0	0	0	1

David	Hopes	1	0	0	0	0	0	0	1
Maybeth	Jamieson	7	1	1	1	1	1	1	1
David	Keep	5	1	1	1	1	0	0	1
Anita	Kirkpatrick	2	0	0	0	0	0	1	1
Tillman	Kleinhans	2	0	0	1	0	0	0	1
Peter	Lawrie	1	0	0	0	0	0	0	1
Jane	Lazenby	4	1	0	1	1	0	0	1
Jane	Lee	5	0	1	1	1	0	1	1
Tom	Lee	1	0	0	0	0	0	0	1
Wanda	Mackie	2	0	0	1	0	0	0	1
Paul	Mason	2	0	0	0	1	0	0	1
Teresa	Mitchell	1	0	0	0	0	0	0	1
Helen	Moore	1	0	0	0	0	0	0	1
Tony	North	2	0	0	0	0	0	1	1
Richard	O'Meara	5	1	0	1	1	1	0	1
Gill	O'Meara	2	0	0	0	0	0	1	1
Rikki	O'Neill	5	0	0	1	1	1	1	1
Derwood	Pamphillon	2	0	0	0	0	0	1	1
George	Robertson	1	0	0	0	0	0	0	1
Hugh	Rooney	2	0	0	1	0	0	0	1
Gillian	Scothern	3	0	0	0	0	1	1	1
Pete	Smith	2	1	0	0	0	0	0	1
Ralph	Snook	3	0	1	1	0	0	0	1
Alan	Stopher	1	0	0	0	0	0	0	1
Wendy	Stowell	3	0	0	1	0	0	1	1
Keith	Thorburn	2	0	0	0	1	0	0	1
Angie	Tucker	1	0	0	0	0	0	0	1
Julia	Wainwright	6	0	1	1	1	1	1	1
Andrew	Wainwright	1	0	0	0	0	0	0	1
Martin	Watt	3	1	0	0	0	0	1	1
Jennifer-Margaret	Webster	3	0	0	0	1	0	1	1
Harry	Wentworth	2	0	0	0	1	0	0	1
Chrissie	Westgate	5	1	1	0	0	1	1	1
Jennifer	Willis	4	0	0	0	1	1	1	1



This award is designed to recognise the Club who makes the most effort to support the MASTERS OF

PRINT and is calculated as 1 point for each print submitted plus the average score per print multiplied by 10, subject to a minimum of 15 Prints entered.

Club	Federation	Number of prints entered	Average score per print multiplied by 10	Gold Club
Bristol Photographic Society	WCPF	56	108.75	164.75
Dorchester Camera Club	WCPF	51	109.02	160.02
Scottish Photographic Circle	SPF	49	110.82	159.82
Dumfries Camera Club	SPF	43	114.42	157.42
Smethwick Photographic Society	MCPF	34	118.82	152.82
Heswall Photographic Society	LCPU	48	103.33	151.33
Southport Photographic Society	LCPU	29	122.07	151.07
Catchlight Camera Club	NIPA	33	116.67	149.67
Dundee Photographic Society	SPF	35	114.00	149.00
Beyond Group	EAF	20	125.50	145.50
Kirkcaldy Photographic Society	SPF	25	115.20	140.20
St. Austell Camera Club	WCPF	35	104.57	139.57
Mold Camera Club	NWPA	31	108.39	139.39
Rolls-Royce Derby Photographic Society	NEMPF	15	122.67	137.67
Wigan 10 Foto Club	LCPU	14	123.57	137.57
Poulton le Fylde Photographic Society	LCPU	20	116.00	136.00
Ayr Photographic Society	SPF	31	104.84	135.84
Bridgend and District Camera Club	WPF	15	120.00	135.00
Keswick Photographic Society	NCPF	14	120.71	134.71
Chorley Photographic Society	LCPU	9	125.56	134.56
Reigate Photographic Society	SPA	10	124.00	134.00
Selby Camera Club	YPU	5	128.00	133.00
Beeston Camera Club	NEMPF	22	110.45	132.45
Amersham Photographic Society	CACC	25	107.20	132.20
The Evolve Group	LCPU	20	112.00	132.00

DIAMOND CLUB AWARD

This award is designed to recognise the most successful Club in the MASTERS OF PRINT and has been calculated by the average score per print multiplied by 10, plus 10 points for each Print accepted to the exhibition, subject to a minimum of 15 Prints entered.

Club	Federation	Average score per print multiplied by 10	Plus 10 points for each print exhibited	Diamond Club
Poulton le Fylde Photographic Society	L&CPU	116.00	3	146.00
Beyond Group	EAF	125.50	2	145.50
Kirkcaldy Photographic Society	SPF	115.20	3	145.20
Dumfries Camera Club	SPF	114.42	3	144.42
Rolls-Royce Derby Photographic Society	N&EMPF	122.67	2	142.67
Bridgend and District Camera Club	WPF	120.00	2	140.00
Smethwick Photographic Society	MCPF	118.82	2	138.82
Bristol Photographic Society	WCPF	108.75	3	138.75
Southport Photographic Society	L&CPU	122.07	1	132.07
Dorchester Camera Club	WCPF	109.02	2	129.02
Stafford Photographic Society	MCPF	108.10	2	128.10
Catchlight Camera Club	NIPA	116.67	1	126.67
Dundee Photographic Society	SPF	114.00	1	124.00
Heswall Photographic Society	L&CPU	103.33	2	123.33
Chichester Camera Club	SCPF	112.50	1	122.50
The Evolve Group	L&CPU	112.00	1	122.00
Scottish Photographic Circle	SPF	110.82	1	120.82
Beeston Camera Club	N&EMPF	110.45	1	120.45
Mold Camera Club	NWPA	108.39	1	118.39
Cumbernauld & Kilsyth Photographic Society	SPF	107.78	1	117.78
Amersham Photographic Society	CACC	107.20	1	117.20
Ayr Photographic Society	SPF	104.84	1	114.84
Stockport Photographic Society	L&CPU	103.33	1	113.33
Belfast Photo Imaging Club	NIPA	109.05	0	109.05
f.ocus Photographic Group	YPU	107.06	0	107.06
Monmouth Photographic Club	WPF	106.11	0	106.11
St. Austell Camera Club	WCPF	104.57	0	104.57
Wilmslow Photography Club	L&CPU	102.61	0	102.61
Wellington and District Camera Club	WCPF	98.67	0	98.67

MASTERS OF PRINT - TWO GREAT SHOWS

The best way to see the Masters of Print is, of course, to visit St Martin in the Bull Ring, Birmingham or any of the other venues where it will appear around the UK. If that isn't possible, if you need a second look or want your Club to see it, there are two other opportunities available to Clubs and Federations

THE SEVENTH MASTERS OF PRINT – SALON DES REFUSÉS

The MASTERS OF PRINT EXHIBITION is restricted to just 60 prints from 60 different photographers and this makes an Acceptance particularly difficult. Many excellent photographers and many excellent prints were unlucky and this SALON DES REFUSÉS, which will be available as unmounted A3 prints through the PAGB Recorded Lecture Service from 01 March 2024, is of the same quality.

Acceptance to this second exhibition doesn't come with our unique badge or election to the MASTERS HALL OF FAME but it has exciting prints and is still an achievement to be proud of. It will make a great evening for your Club.

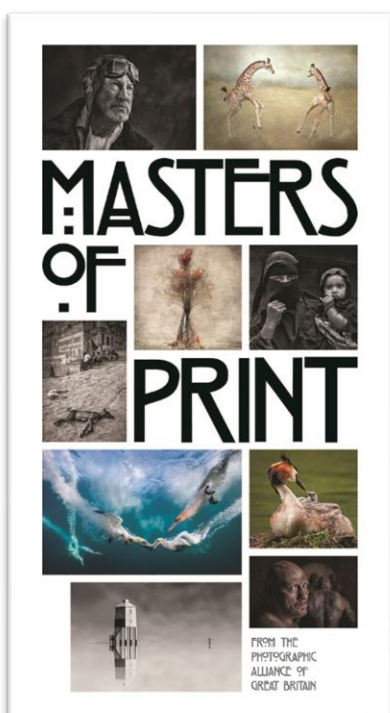
Not only, but also

THE SIXTH MASTERS OF PRINT EXHIBITION

The SIXTH MASTERS OF PRINT exhibition will be removed from the frames in February to permit the hanging of the Seventh exhibition but it will not be destroyed. The mounted prints are being made available, primarily through Federations.

It isn't suitable for long term hanging but is ideal for display at Club and Federation events. It comes in several very large boxes and is probably better handled by a Federation, who can display it at an event and/or arrange circulation to several Clubs.

If you are interested, please Contact Gordon Jenkins at jenkins.ge@gmail.com for further details – there several bookings already.



CLICK HERE FOR MORE INFORMATION ABOUT THE MASTERS OF PRINT

<https://www.pagbnews.co.uk/sites/default/files/newsletters/MASTERS%20OF%20PRINT%20LEAFLET.pdf>

The unique MASTERS OF PRINT badge. A few have already qualified for the coveted Silver badge with acceptances to Five exhibitions.

