



e-news

from the Photographic Alliance of Great Britain

Issue 351 extra 01 March 2024



SEVENTH MASTERS OF PRINT



**Grand
Opening
at
St Martin
in the
Bull Ring**

**3rd February
2024**

**The Exhibition
runs in St Martin
until 1st March
2024**

**Check their
website for
opening times.**

<https://www.bullring.org/>

Photographic Alliance of Great Britain

MASTERS OF PRINT

Sponsored by CEWE and Online Paper



Presentation of the GOLD CLUB Awards by Adam Hinchcliffe on behalf of sponsors Online Paper to Mike Martin of Bristol P.S.



Presentation of the Diamond Club Award by Petra Felgen, Managing Director of sponsors CEWE to Gill O'Meara, Poulton Le Fylde P.S. Also pictured, Daphne Hanson, PAGB President.



The Magnificent Seven

Paul Hassell, Maybeth Jamieson, Warren Alani

Yes, there are only three, but each has achieved an acceptance to all Seven MASTERS OF PRINT EXHIBITIONS and are proudly sporting their Silver Badges with two Ribbons!



The Rev. Jeremy Allcock, Rector of St Martin, warmly welcoming the exhibition and the audience to the church.



Daphne Hanson presenting the Gold Medal for the Judges' Choice of Best Monochrome Print to Andrew Wainwright for "Staring Down the Shot".



Rod Wheelans, MASTERS OF PRINT CHAIRMAN – waiting for the crowds to arrive.



<< Hilary Bailey receiving the prize from CEWE who chose her print “Weary Walk Home”.



Presented by Dale Orton, Head of Photo Culture and Quality

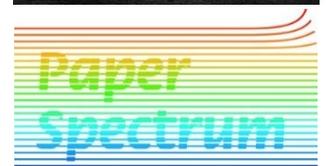
The fabulous MASTERS OF PRINT PHOTOBOOK – too good to be called a catalogue – has been expertly printed and is being posted to entrants by CEWE.



Jane Lee receiving the Online Paper >> prize from Adam Hinchcliffe who chose her print “Luskentyre Dusk”.



< Steve Smith receiving Paper Spectrum’s prize for “Mum in Wizard Hat” which was chosen by Beth Perkins, their Business Manager.





Tim Jones and Daphne Hanson with the prize awarded to “Match Day” by Steve Briggs. Unfortunately Steve was not able to attend to receive his prize and other arrangements will be made.



Liz Ludlow from Vanguard with Daphne Hanson >>

Liz chose “In Shape” by Paul Mason for their prize but Paul was unable to attend and other arrangements will be made.



<< Adam Hinchcliffe making his third presentation of the day, this time on behalf of PermaJet, for “Passing through Hudson” by John Clare, his personal choice to receive the prize.





Chrissie Westgate, Silver Badge winner, receiving her Gold Medal from Daphne Hanson for the Judges' Choice of Best Colour Print "Displaced".

Tony North, winner of the Gold Medal for the Best Nature Prints could not be present as he was receiving "International Garden Photographer of the Year" on the same day. His medal will be presented at the Opening in Wilkinson Cameras in Liverpool. Report at - <https://www.bbc.co.uk/news/in-pictures-64472234>



Just one of the many exciting prizes awarded by our sponsors on the day.

Epson chose "Wobbling Down Cat Alley" by Wendy Stowell but unfortunately neither she or Dominic Gurney from Epson could be present at the opening and the prize will be handed over in Liverpool at the opening in Wilkinson Cameras





SILVER Dominic Byrne



SILVER Paul Hassell



SILVER Alan Stopher



SILVER Saman Gareeb



SILVER Julia Wainwright





Elizabeth Lazenby



Martin Heathcote



Angie Taylor



Teresa Mitchell



Anne Greiner



Anita Kirkpatrick



Brian Dieks



Derwood Pamphilon



Dominic Byrne



Pete Smith



Dorothy Flint



Peter Brisley



George Robertson



Ralph Snook



Maybeth Jamieson



Richard Hainsworth

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Remember - Click on most of the photographs to browse them on the e-news website



Hilary Bailey



Gill O'meara



John Clark



Jane Lee



Wanda Mackie



Warrep Alani



Gillian Seathern



Lilliana Alani



Jennifer Willis



Joanne Court

THE SEVENTH MASTERS OF PRINT – SALON DES REFUSÉS

The Masters of Print Exhibition is restricted to just 60 prints from 60 different photographers and this makes an Acceptance particularly difficult. Many excellent photographers and many excellent prints were unlucky and this Salon Des Refusés, which is now available as unmounted A3 prints through the PAGB Recorded Lecture Service is of the same quality. See <http://thepagb.org.uk/services/recorded-lectures/>.

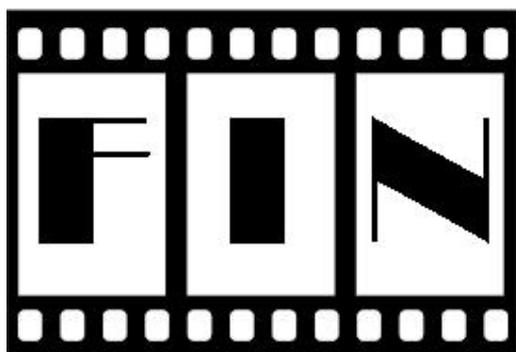
Acceptance to this second exhibition doesn't come with our unique badge or election to the Masters Hall of Fame but it has exciting prints and is still an achievement to be proud of. It will make a great evening for your Club.

THE SIXTH MASTERS OF PRINT EXHIBITION

The Sixth Masters of Print exhibition will be removed from the frames in February to permit the hanging of the Seventh exhibition but it will not be destroyed. The mounted prints are being made available, primarily through Federations.

It isn't suitable for long term hanging but is ideal for display at Club and Federation events. It comes in several very large boxes and is probably better handled by a Federation, who can display it at an event and/or arrange circulation to several Clubs.

If you are interested, please Contact Gordon Jenkins at jenkins.ge@gmail.com for further details. Don't delay, there are several bookings already.



and finally...

Entry to the EIGHTH MASTERS OF PRINT EXHIBITION will close on 1 December 2024 and it is worth saving a photograph or two. Something different, something good, something unseen in national or international exhibitions.

Grand Opening in St Martin in the Bull Ring, Birmingham.
8 FEBRUARY 2025

